

2<sup>nd</sup> Sunday after Trinity<sup>1</sup>**Morning Worship Service**

- I** *Mag ich Unglück nicht widerstahn* (1662a)  
*Ich ruf zu dir, Herr Jesu Christ* (1665a)
- K-G** Kyrie and Gloria (1662a: Stadlmayr; 1665a: Peranda)<sup>2</sup>
- Ch** *Allein Gott in der Höh' sei Ehr* (1662a, 1665a)
- R** Collect and Epistle: I John 3:13–18
- Ch** *Es ist das Heil uns kommen her* (1662a)  
*Kommt her zu mir, spricht Gottes Sohn* (1665a)
- R** Gospel: Luke 14:16–24
- F** Cavalli, “*Concert. In virtute tua*”<sup>3</sup> (1662a)  
Peranda, “*Concert. Si Dominus mecum*” (1665a)
- Ch** *Wir glauben all an einen Gott* (1662a, 1665a)
- S** Sermon
- F** Bernhard, “*Benedic anima mea*”<sup>4</sup> (1662a)  
Peranda, “*Mottet. Fasciculus myrrhae*” (1665a)
- Ch** *Nun lob, mein Seel, den Herren* (1662a)  
*Ach Gott, vom Himmel sieh darein* (1665a)
- Bl** Collect and Blessing
- Ch** *Ach bleib bei uns, Herr Jesu Christ* (1662a)  
*Gott sei uns gnädig und barmherzig* (1665a)

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<sup>1</sup> In 1666 the Feast of St. John the Baptist fell on the 2<sup>nd</sup> Sunday after Trinity.

<sup>2</sup> 1665a often does not include a composer attribution for the Kyrie and Gloria, but it attributes the other concerted works to Peranda. In these cases, the mass movements were likely his compositions as well and thus have been attributed to him here.

<sup>3</sup> RISM B/1: 1656<sup>1</sup>.

<sup>4</sup> *S-Uu* VMHS 82:6a.